**From:** Anthea Pender  **Date:** Sat, 02 Mar 2013 13:27:56 +0000  
**To:** Dot <<dot@hereweare-uk.com>>  
**Subject:** Re: Our Houses: Their Stories re: Ardno - James and Janet Pender  
  
Dear Dot,  
  
I wrote you an email in response almost immediately, popped it in the drafts box and then managed to delete it! so please excuse my slowness in responding.  
  
To call in is unfortunately most unlikely, as I work as a graphic designer in Tangier, Morocco – my main client being the Majorelle Garden in Marrakesh. But how I should love to!  
  
I’m sending you a pdf of a few photos that I have – the first photo, the earliest, was taken in 1895, and scanned from an old photocopy. I need to scan the original. The others were photographed from tiny little photos so their quality is not brilliant, but I hope they’re acceptable.   
Do let me know in what resolution/format you would like the jpgs. 72 or 300 dpi / RGB or CMYK?  
  
If you let me know when you’re available on your number below, I would be very happy call you, and then you could perhaps give me an idea of what to look for/ask when I next visit my father. eg potted biogs? information about Ardno itself? At present the time in Morocco is the same as in Scotland.  
  
There is no attic full of goodies – their next house in Wigtownshire burnt down in 1933, and many (though not all) documents went up with it. There are, of course, the memories of stories my father was told by his grandmother to draw on, and I know there are a number of letters, from Hamish to his father, which may contain relevant information, but I have yet to read them – and perhaps some more photos.  
  
By the way, I erred in my earlier email: the connection between Sir Andrew Noble and Janet Pender nee Geils was that both Janet’s parents, who were themselves second cousins, were his third cousins through his mother, Geils Donald. I’m curious to know if they had a hand in his acquiring the Ardkinglas estate, as they had moved to Ardno at least 15 years before he bought it.  
  
As I said before, I thoroughly approve of this project, and will do what I can to help!   
  
Look forward to hearing from you,  
  
Anthea